

EQUINE RELEASE AND WAIVER OF LIABILITY,
ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT

I _____ hereby enter into this agreement in consideration of my ability and permission to interact with OR use (RIDING IS EXPRESSLY PROHIBITED) any Horse owned by _Ritu Esbjorn)_____ Whose address is _____266 Ragle Road, Sebastopol, CA 95472, property of John Azzizzi and Colleen Wimmer_____.

IMPORTANT NOTICE

BY SIGNING THIS AGREEMENT YOU ARE GIVING UP CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO RECOVER DAMAGES IN CASE OF INJURY, DEATH, OR PROPERTY DAMAGE, ARISING OUT OF YOUR INTERACTING WITH OR USE (RIDING IS EXPRESSLY PROHIBITED) OF THE OWNER'S HORSE(S) AND/OR PARTICIPATION IN EQUINE ACTIVITIES AT _____the property of Ritu Esbjorn John Azzizzi and Colleen Wimmer _____, INCLUDING INJURY, DEATH, OR PROPERTY DAMAGE ARISING OUT OF THE NEGLIGENCE OF YOU OR

Ritu Esbjorn, John Azzizzi, Collen Wimmer and/or Donna Condrey-Miller and/or Nevzorov Haute Ecole (NHE)_____.

READ THIS AGREEMENT CAREFULLY BEFORE SIGNING IT. YOUR SIGNATURE INDICATES YOUR UNDERSTANDING OF AND AGREEMENT TO ITS TERMS.

By signing this form, I hereby acknowledge on behalf of myself that I have familiarized myself with the activities that I will be allowed to participate in, and that I do hereby acknowledge and agree that I will participate in these activities without restriction or limitation. I recognize the inherent risks involved in interacting and working with horses, including but not limited to:

Bites, kicks, abrasions or contusions from horses.

Being thrown or bucked off by horses.

Scratches or other injury from stalls or enclosures.

Scratches or other injury from grooming tools and other equine equipment and tack.

Allergic reactions to animals, hay, or other allergens. Tripping in holes or on materials or equipment.

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Slipping, falling, or otherwise being injured in the barn, in stalls, or on the grounds, which can be slippery, muddy, wet, or contain or present other hazards.

I hereby specifically forever waive and release ___Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE___ and its principals and agents from any liability for injury arising out of the inherent risks from riding, working or participating in a stable environment and/or with horses, as well as from the active negligence of ___Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE ____, its principals and agents.

By signing this agreement I hereby acknowledge that although there may be supervision during my time spent at the property of ___ Ritu Esbjorn, John Azzizzi, Colleen Wimmer _____, there will not be a nurse on the premises and ___ Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE___ and its principals and agents bear no responsibility for my health or medical care.

I agree to indemnify, save and hold harmless ___ Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE_____ and its principals and agents from and against any loss, liability, damage, attorneys' fees, or costs that they may incur arising out of or in any way connected with either my presence or participation at ___the property of Ritu Esbjorn, John Azzizzi, Colleen Wimmer _____ or any acts or omissions of ___ Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE_____ and its principals or agents.

By signing this Agreement, I hereby acknowledge my complete understanding, agreement and consent to my presence and/or participation in the activities at ___the property of Ritu Esbjorn, John Azzizzi, Colleen Wimmer _____, without restriction, without liability to _____ Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE_____, its principals or agents, and with full knowledge and understanding of the disclosures, waivers, and releases herein.

If I am present at and participate in the activities of ___NHE and/or Ritu Esbjorn, John Azzizzi, Colleen Wimmer or Donna Condrey-Miller____ I do so at my own risk, and I hereby acknowledge and agree that ___ Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or NHE_____ and/or any of its principals and agents shall bear no responsibility or risk associated with injuries that could arise from my presence or participation at ___ the property of Ritu Esbjorn, John Azzizzi, Colleen Wimmer and/or the NHE Seminar_____.

